

A Peek Into The Past

By

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INT.DUC.MORNING

STUDENTS AT THE DUC AND ALL OF THEM HAVE THEIR NOSE BURIED
IN HIS OR HER PHONE.

Elena, Sarah and Colin are sitting at the DUC. All three are engaged in their phones. Elena is snap chatting, Colin is texting his friend and is checking her Twitter page. Mary, who is busy texting on her phone, comes and joins them. The three of them look up, smile at her and then go back to looking into their phones. That's when Sara receives a text from her grand-ma...

SARAH

(looking confused)

I just got a friend request from my
grandma on Facebook. She always
wants to know what's happening.

MARY

Have fun having your grand-mom on
your friend list. That's a first.

ELENA

Guys!Doesn't this make you wonder
what life was without technology?

They all are lost in thought but still distracted by their phone. Then suddenly...

COLIN

Sets his hands on the table

Hey guys, what if we try to
re-enact the olden days by putting
our phones away just for one day
and spend the day like people would
in the seventies.

All four look at each other and nod in agreement.

CUTS OFF

INT.DORMROOM.MORNING

Sarah, Elena, Mary and Colin are in Mary's room. They have to put there phones away so they are not tempted to use them during the day.'

COLIN

OK guys, it's time.

(CONTINUED)

SARAH
(feeling morose)

Looking at the phone which she has held in her hand.
I'll miss you so much. I didn't
think it would be so hard to part.

Lays her phone down gently in her jewelry box and stares at
it for a while but then quickly shuts it.

ELENA
How hard could it be! Our parents
and grand parents had to do it. We
can do it too!...OK well I'll see
you later, I'm late for class.

Puts her phone under her pillow and leaves for class.

Colin and Mary put their phones in the drawer. Colin picks
up his bag and leaves for his class with Sarah while Mary
just lays on her bed.

MARY CAN HEAR THE PHONES RINGING IN THE DRAWER.

MARY(V/O)
(fidgety and restless)
Guess I'll just read for fun...This
is insane. I need to check my
phone. No you can do this...I just
need to go distract myself.

Walks out of the room so she can keep her mind off not
having her phone.

CUTS OFF

EXT.AFTERNOON

Sarah and Colin are walking back from class. They feel odd
not having it with them.

SARAH
It feels strange not texting while
walking.

COLIN
Talking about strange I haven't
tweeted for THREE hours! My friends
might just think I am dead. Life is
such a struggle right now.

Continue walking towards the DUC

(CONTINUED)

SARAH
(Pointing to the Dooley
statue)
Oh my gosh I've never seen that
before.

COLIN
What do you mean?! Sarah its been
here since the beginning. Haven't
you ever seen it before?

SARAH
NO way, I've never seen it! I guess
I've just started noticing things
around me!

CUTS OFF

INT.DUC.AFTERNOON

After struggling to find each other Elena, Colin, and Sarah
finally sit down for lunch on the DUC patio.

THE CONVERSATION DURING LUNCH IS FILLED WITH LONG AWKWARD
MOMENTS OF SILENCE.

ELENA
Guys, is it just me or has the day
just been such a struggle?

SARAH
Believe me the day has never gone
by so slowly. I never realized how
attached I was to my phone.

COLIN
Guys should we just forget about
the challenge? There's no use.

ELENA AND SARAH
NO!

SARAH
We have to prove to ourselves that
we can go a day without our phones.

They all start gazing out.

SARAH
It's so beautiful out!

(CONTINUED)

ELENA

Do you guys want to go to the Quad?
At least we could get our minds off
our phones.

COLIN

Sure, I have nothing else to do.

SARAH

Yeah! Let's go!

CUTS OFF

QUAD AFTERNOON

THERE IS MUSIC PLAYING IN THE BACKGROUND.

Sarah is jamming to Elena playing the guitar. Mary is
reading. Colin is lying on the grass admiring the sky.

CUTS OFF

INT. TURMAN LOBBY. NIGHT.

ALL FOUR OF THEM SITTING AROUND A SMALL CIRCLE TABLE.

COLIN

Today was quite a day

SARAH

I know! We should be proud that we
made it the whole day without our
phones.

ELENA

You know guys, maybe it wasn't so
bad not having a phone in the
seventies.

MARY

We should plan more days like this.
Spending more time with each other
rather than with our phones.

THE CAMERA ZOOMS INTO THE FOUR PHONES THAT ARE STACKED ON
THE TABLE AND THEN INTO THE FOUR OF THEM SHOWING THEY ARE
TALKING AND LAUGHING.

THE END